

Jordyn Griffiths
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To access my Spotify, Triple J Unearthed, website, and/or social media pages, visit this link online:
linktr.ee/jordzaus

Career Objective:

I'm an established electronic music producer and DJ with a proven ability to create relationships with clients and audiences alike. Currently undertaking RMIT University's Bachelor of Arts (Music Industry), I am looking to extend my work within the music industry as a DJ and producer, regarding future bookings and releases. As a future asset to your team, having extensive practical experience and knowledge of the industry, I have honed a number of technical skills which allow me to work efficiently and effectively with clients and colleagues alike.

Experience & Skills:

Music Producer and Performing Artist, 2017-Present

Jordz; electronic music producer, singer, and DJ.

- Fluent use of software including Ableton Live and FL Studio (composition and arrangement of electronic dance songs, digital instrumentation, vocal and sample recording, mixing)
- Proficient in the setting up and resolving of problems regarding hardware in the studio and on stage
- Ability to perform efficiently and effectively in high stress environments, such as in a venue at full capacity
- Demonstration of self-reliance as a sole trader, staying consistent and on top of admin related and social media tasks

Grapevine Gathering, Patron Welfare Officer, 2022

Ensuring the wellbeing of patrons at the festival, working alongside first-aid and ticketing.

- Effectively identified and resolved patron issues, ensuring their safety and satisfaction at the event
- Demonstrated excellent use of communication skills, responding to patron needs through the use of contacting superiors

Vicious Recordings, Internship, 2022-Present

Working on the continuance of artist and repertoire development.

- Thorough analysis skills to make both individual and group decisions
- Honing planning and time management skills to create release schedules
- Networking skills that connect me to/in the industry, with people skills that in turn allow the development of positive work relationships with industry professionals to form

Education:

RMIT University

Expected completion of the Bachelor of Arts (Music Industry) at the end of 2022.

During this course I have:

- Displayed well-oriented professional knowledge regarding academic theory of the music industry
- Recognised of the importance of quality in work, demonstrating academic excellence with a high GPA (grade point average of 3.8)

Technical Skills:

Ableton Live and FL Studio

Fluently skilled within the composition and arrangement of electronic dance songs, digital instrumentation, vocal and sample recording, and mixing

Studio Hardware

Ability to use hardware in the studio including monitors/speakers, dynamic and condenser microphones, audio interfaces, and controllers

Stage Hardware

Proficient in setting up, using, and resolving issues regarding Pioneer DJ equipment (DJM, CDJ, XDJ), and basic speaker/lighting systems

Referees:

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